

Fragile Palm Leaves

MS ID 3424

Room 3B

[kaccāyana?] sandhi pāṭh up
pāṭimom
saṅgruḥ pāṭh
khuddasikkhā pāṭh
mūlasikkhā
bhikkhunī pāṭh

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MS ID 3424

Room 3B

[kaccāyana?] sandhi pāṭh up
pāṭimoraṇ
saṅgruḥ pāṭh
khuddasikkhā pāṭh
mūlasikkhā
bhikkhunī pāṭh

Fragile Palm Leaves

MS ID 3424

Room 3B

[kaccāyana?] sandhi pāṭh up
pāṭimom

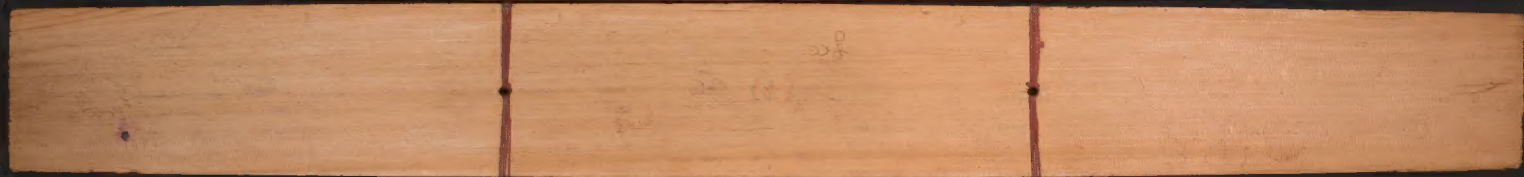
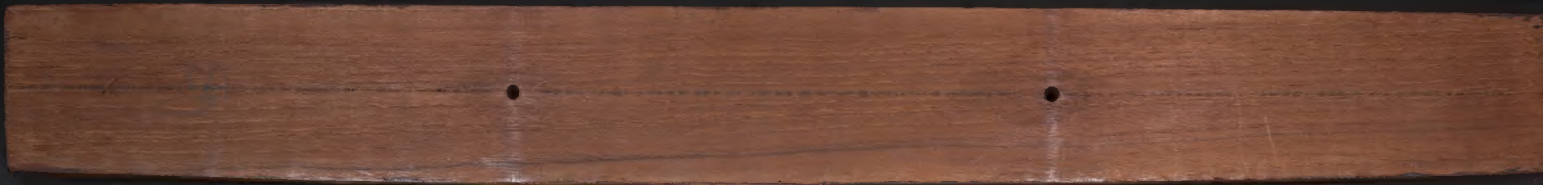
saṅgrih pāṭh

khuddasikkhā pāṭh

mūlasikkhā

bhikkhunī pāṭh





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ယထာရမ္ပဒိရဗော။ ။ သရဏာဂ္ဂမနုပါဌ။ ခိုဌယ်တံသကာရဗ္ဗ။ ဘဝဂ္ဂသုလေ
ရန္တုဇီဝဓမ္မာရဏ္ဍိယသရဏံ။ ။ သာဓိဋ္ဌိတံမဟိကာရိ။ ခိုဌိတံကာရသရဏံ။ ဇ
တံသယဗောဓာရမ္ပဒိရဏ္ဍိယ။ ။ ဘလ္လသကာရိဓမ္မသန္နံ။ ။ သိယလိခရိတဉ္စ။ ဂိယရဓ
သံ။ ဂရုလမာဏဉ္စ။ ခိုဌမဟိတံမိဉ္စ။ သမ္ပဒ္ဓံ။ ဗဝိဋ္ဌိတဉ္စ။ ဇဓမ္မသဓ္ဓိပကဿသ
တာ။ ။ ဗုဓသုပဌမဝသံ။ မဟိသံ။ ။ ဗုဓသမ္ပဉ္စလ္လိမနိတံ။ ။ ပရပဓ
ဒနမ္ပဒ္ဓိတံ။ ဝတ္တံသမ္ပဒ္ဓိ။ ။ ပရဓဓ္ဓိ။ ဝကတောဝတ္တံ။ ဝဝတ္တံ။ ။ ကရဏာရိသိဉ္စ
မဟိဉ္စ။ ။ ဝိဝေဒနမုဉ္စလ္လိမမ္ပဒ္ဓိ။ ။ ပဓာဓ္ဓိ။ ဝကတောဝတ္တံ။ ဝတ္တံ။ သေဝတ္တ
ဗ္ဗံ။ မိဉ္စ။ ။ ကရဏာရိဉ္စ။ မဟိဉ္စ။ မုဉ္စ။ ဝိဝေဒနမဟိဉ္စ။ ဝတ္တံ။ ဝတ္တံ။ ဝတ္တံ။ ဝတ္တံ။
သရဏံ။ ။ မဟိဉ္စ။ ဝတ္တံ။ မဟိဉ္စ။ ။ သရဏံ။ ဝတ္တံ။ ဝတ္တံ။ ဝတ္တံ။ ဝတ္တံ။

သွယ်ဝင်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure. The word "Sicut" is visible at the end of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

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ဘုရားပညာသာ။
လုပ်ပါ။ ပုညသင်္ဂဟသော၊ မုသိ၊ ပညာသာ၊ ဝါ။

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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

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[Faint handwritten notes on lined paper, mostly illegible.]

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Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines and includes some marginalia on the right side.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines and includes some marginalia on the right side.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

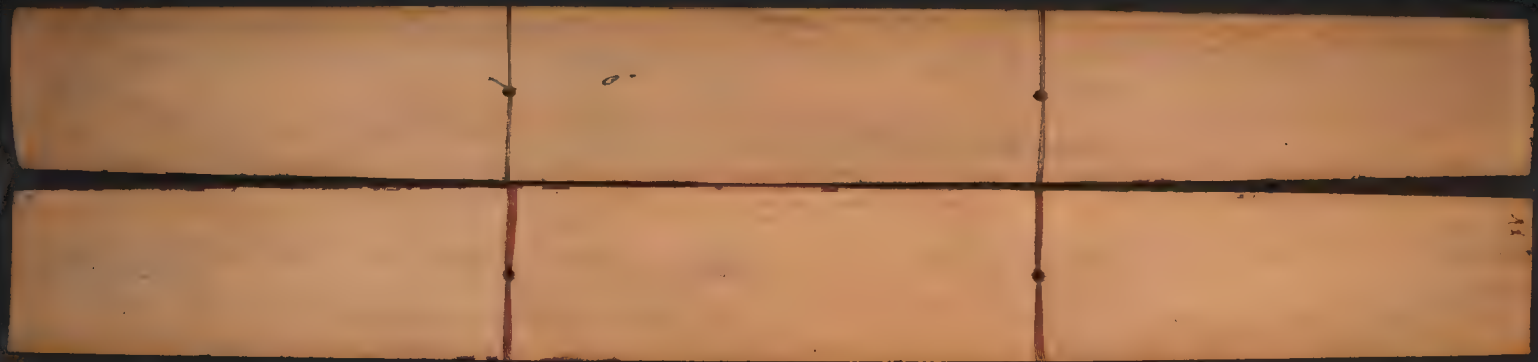
ပြည်ထောင်စုချုပ်ကြီး၏အမိန့်

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$\epsilon_R = 7$ $\epsilon_I = 1$ $\epsilon_{\text{eff}} = 1.5$
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

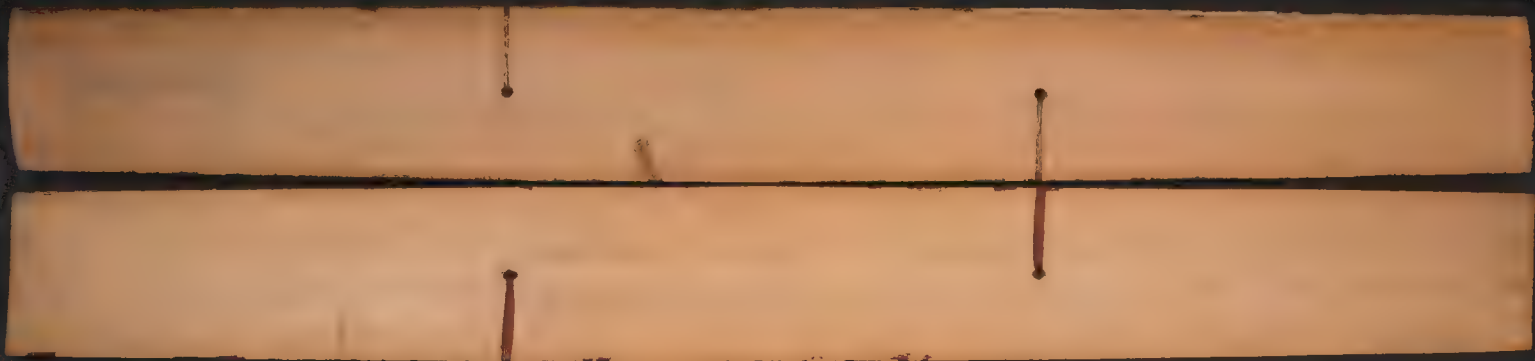
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ပစ္စုပ္ပန်ယောဂဗျူဟာသုကပ္ပဇ္ဇောဒ်

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Main body of handwritten text in a cursive script, spanning across the top strip of the document.

Main body of handwritten text in a cursive script, spanning across the bottom strip of the document.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page.

കൃഷ്ണ-ചന്ദ്രൻ

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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လောကီလောကိယသောသနာတို့ကို ခြေလှမ်းရာသို့ လာလေရာသို့ ကမ္ဘာပစ္စယပရောဂေကပ်၏။
သောဟောတို့ကို ပယ်ပယ်လေ့လာရာသို့ လာလေရာသို့ ကမ္ဘာပစ္စယပရောဂေကပ်၏။
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ဤဟောတို့ကို ပယ်ပယ်လေ့လာရာသို့ လာလေရာသို့ ကမ္ဘာပစ္စယပရောဂေကပ်၏။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

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ယုတ္တိကဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

1. *Phragmites australis* (Cav.) Rostk Schmidt
 2. *Scirpus americanus* (L.) Pers.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Rostk Schmidt
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* (various species)
 8. *Chara* (various species)
 9. *Utricularia* (various species)
 10. *Potamogeton amplifolius* (L.) Rostk Schmidt
 11. *Hydrocotyle virginiana* (L.) Rostk Schmidt
 12. *Salvinia natans* (L.) Rostk Schmidt
 13. *Wolffia microcarpa* (L.) Rostk Schmidt
 14. *Wolffia globosa* (L.) Rostk Schmidt
 15. *Wolffia arrhiza* (L.) Rostk Schmidt
 16. *Wolffia bory-de-Gonz.*
 17. *Wolffia peruviana* (L.) Rostk Schmidt
 18. *Wolffia microcarpa* (L.) Rostk Schmidt
 19. *Wolffia globosa* (L.) Rostk Schmidt
 20. *Wolffia arrhiza* (L.) Rostk Schmidt
 21. *Wolffia bory-de-Gonz.*
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 150. *Wolffia arrhiza* (L.) Rostk Schmidt
 151. *Wolffia bory-de-Gonz.*
 152. *Wolffia peruviana* (L

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. There are some large, bold characters interspersed within the script, possibly indicating specific names or titles. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom of the page. There are some large, bold characters interspersed within the script, possibly indicating specific names or titles. The paper shows signs of age and wear.

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3. 10. 1900

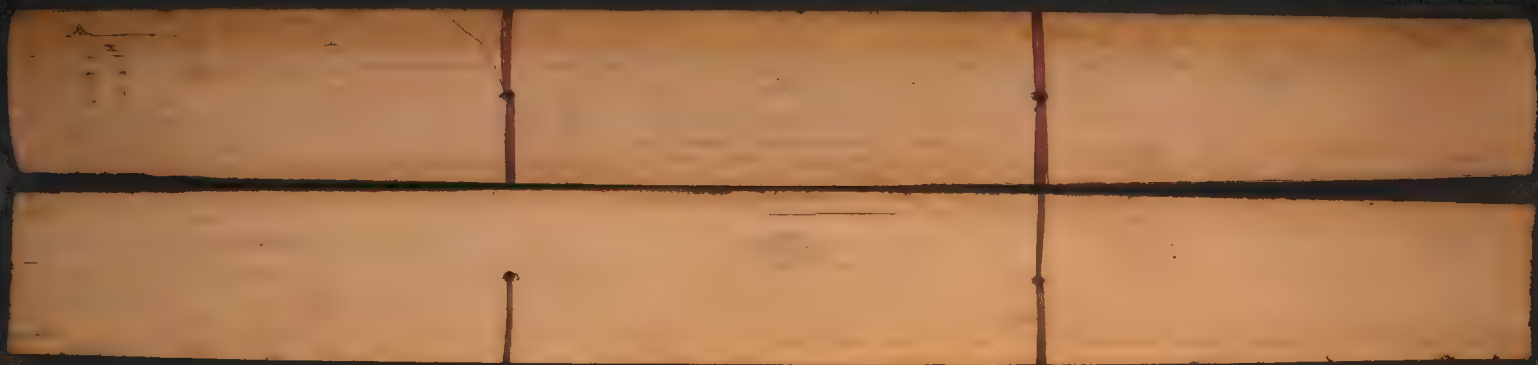
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2017.10.10

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic or Maghrebi style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two large circular holes visible on the left side of the page, suggesting it was part of a bound volume.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

9.

संलग्नता १०.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.



Handwritten text in Urdu script, likely a continuation of a letter or document. The text is dense and covers most of the page.

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[illegible]

မှတ်စု

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

